



EXECUTIVE PRODUCER LITTLE STEVEN
 EXECUTIVE DIRECTOR JEAN BEAUVOIR
 LICENSING AND A RO JOHN LUONGO

A VERY SPECIAL THANKS TO HILY KRISTAL
 THE CREATOR AND GODFATHER OF CBGB'S

SPECIAL THANKS TO LISA KRISTAL

SPECIAL THANKS TO KABI JOFFENSE

SPECIAL THANKS TO THE CONSTRUCTION HONEST
 ENOUGH TO BRING TAPES FORWARD

THANKS TO ALL THE PUNK FANS FOR SUPPORT
 TO ALL THE BANDS WHO RAISED HELL!

DEAD KENNEDY'S KEN KNOCKED UP MAMA

THE DAMNED BEER BELLY POLKA

SEX PISTOLS WHO STOLE THE KEESHICA

THE BUZZ COCKS UP YOURS

RAYMONES BLITZ KRIEG POLKA

HUSKER DU POLKA RIOT

CIRCLE J ERKS I WANNA BE AN AHOLE

THE CLASH LONDON POLKA

THE MISFITS WAY TO FAT POLKA

NEW YORK DOLLS WHERE'S THE JOHN

BLONDIE GOD SAVE THE BEER

PARENTAL ADVISORY EXPLICIT LYRICS

STEREO

DANA

"Lost CBGB Tapes!"

Punk Polka Hits

Volume 1

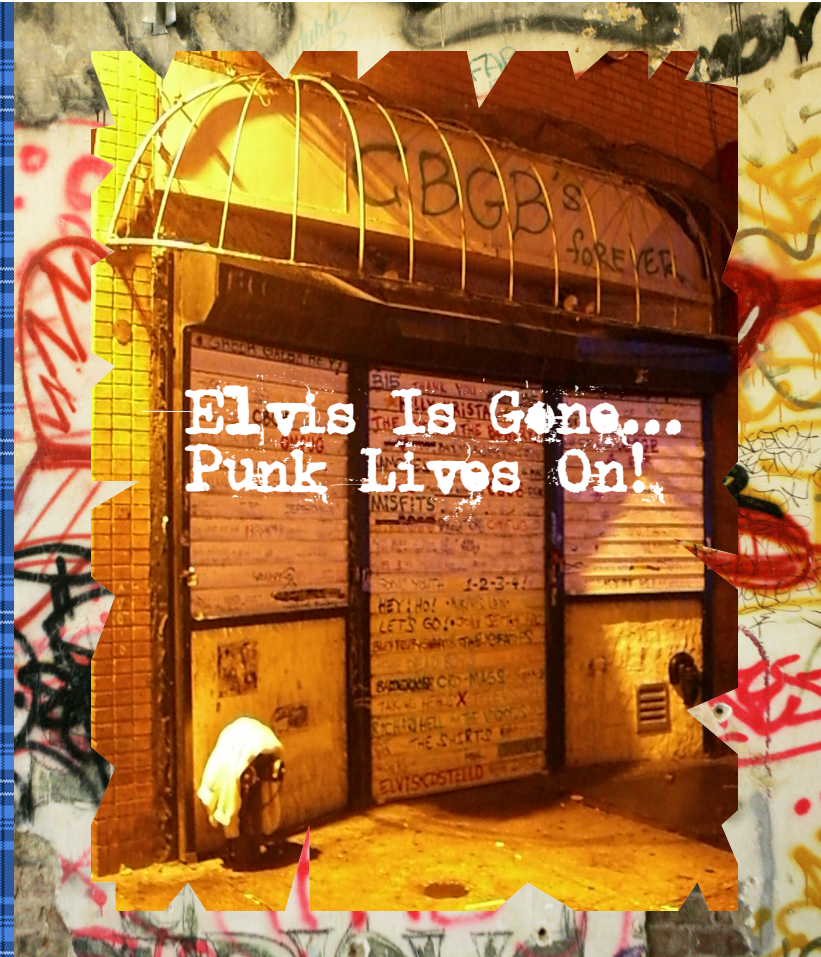


CBGB, a then-little-known rock club, was founded in December 1973. Though CBGB was utilized as a hot spot for touring bands to hit when they came through New York, the scene that kept the bar alive during the 1980s was New York's underground hardcore scene. Over the years, the Cog's matinee became an institution. In 1990, violence both in and out of the scene caused the refusal to book hardcore shows. However, CBGB later brought hardcore back at various times, and for the last several years of its existence, had no rules about what genres could and couldn't be featured.

So what does this have to do with this CD, you ask? Everything! Keep your pants on! Just keep reading.

In 2005, a dispute arose between CBGB and the Bowery Residents' Committee. The Committee billed Kristal \$91,000 in back rent, while Kristal claimed he had not been informed of increases in his \$19,000 monthly rent. After the lease expired, they reached an agreement for the club to remain for fourteen more months while Kristal dropped his legal battles and his attempts to get historic landmark status for the club.

The club finally closed on October 15, 2006. The last week featured multi-night stands by Bad Brains and The Dictators, along with an acoustic set by Blondie. The final concert was performed by Patti Smith and broadcast live on Sirius Satellite Radio. Flea of the Red Hot Chili Peppers attended the show and even performed on a handful of songs with Smith and her band. Flea turned 44 at midnight, and the band and crowd sang "Happy Birthday" to him. Television's Richard Lloyd also guested on a few songs, including a reworked version of the title track to "Marquee Moon". Toward the end of their set, the band played "Gloria", paying tribute to the Ramones during the chorus by alternating between the original lyrics and the "Hey! Ho! Let's go!" of "Blitzkrieg Bop". In her final encore, the song "Elegie", Smith listed many of the musicians who died since they last played at CBGB.



Again you ask...what does this CD have to do with this? Ok! Already!

With the closing came the wrecking ball to the place...making way for high-end men's fashion shop. Low and behold behind the bathroom wall what appeared to be a seal cabinet filled with reel-to-reel tapes. Revealed was CBGB's "Secret Lost Tapes" of songs redid by some of the former quest bands doing their renditions of Polka tunes. Hard to believe but this is Punk Rock!

After months of restoration...we bring you...Punk Polka Hits!

Muddy Bear

“.....I love punk rock, but I also love Polkas!”
-Johnny Rotten-Sex Pistols

“.....Punk may be dead but Polkas live on. It's my life. I can never just drop this lifestyle. It embodies me! God Bless America”
-George W Bush- U.S. President

